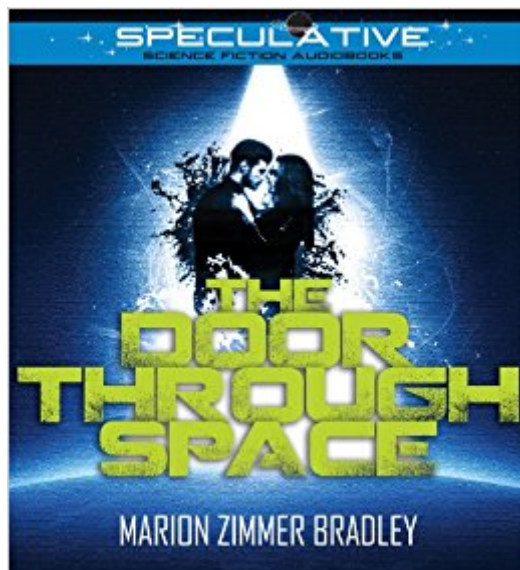


The book was found

The Door Through Space



Synopsis

In this fast-paced novel, Race Cargill had at one time been the best Terran Intelligence agent on the complex and mysterious planet of Wolf. He had repeatedly imperiled his life amongst the half-human and non-human creatures of that sullen world and he had repeatedly accomplished the fantastic missions until his name was emblazoned with glory. But that had all seemingly ended and for six long years he'd sat behind a boring desk inside the fenced-in Terran Headquarters, cut off there ever since he and a rival had scarred each other in a blood-feud. But when The Door Through Space swung suddenly open, the feud was on againâ"and with it a plot designed to check and destroy the Terran Empire.

Book Information

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Best Sellers Rank: #13,176,141 in Books (See Top 100 in Books) #9 inÂ Books > Books on CD > Authors, A-Z > (B) > Bradley, Marion Zimmer #6760 inÂ Books > Books on CD > Science Fiction & Fantasy > Science Fiction #8143 inÂ Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

Marion Zimmer was born in Albany, NY, on June 3, 1930, and married Robert Alden Bradley in 1949. Mrs. Bradley received her B.A. in 1964 from Hardin Simmons University in Abilene, Texas, then did graduate work at the University of California, Berkeley, from 1965-67. She was a science fiction/fantasy fan from her middle teens, and made her first sale as an adjunct to an amateur fiction contest in Fantastic/Amazing Stories in 1949. She had written as long as she could remember, but wrote only for school magazines and fanzines until 1952, when she sold her first professional short story to Vortex Science Fiction. She wrote everything from science fiction to Gothics, but is probably best known for her Darkover novels. In addition to her novels, Mrs. Bradley edited many magazines, amateur and professional, including Marion Zimmer Bradley's Fantasy Magazine, which she started

in 1988. She also edited an annual anthology called *Sword and Sorceress* for DAW Books. Over the years she turned more to fantasy; *The House Between the Worlds*, although a selection of the Science Fiction Book Club, was "fantasy undiluted". She wrote a novel of the women in the Arthurian legends - Morgan Le Fay, the Lady of the Lake, and others - entitled *Mists of Avalon*, which made the NY Times best seller list both in hardcover and trade paperback, and she also wrote *The Firebrand*, a novel about the women of the Trojan War. Her historical fantasy novels, *The Forest House*, *Lady of Avalon*, *Mists of Avalon* are prequels to *Priestess of Avalon*. She died in Berkeley, California on September 25, 1999, four days after suffering a major heart attack. She was survived by her brother, Leslie Zimmer; her sons, David Bradley and Patrick Breen; her daughter, Moira Stern; and her grandchildren.

As a long-time fan of Marion Zimmer Bradley, especially her Darkover books, I was delighted to find this reprint of one of her earliest sci-fi/fantasy books. I liked encountering the Darkover-like themes and concepts that she was obviously trying out. 'The Door Through Space' had a more "romance" feel to it with some awkward transitions and concepts that didn't really fit well together, but, hey, it was early in her writing career. I wouldn't recommend this as an introduction to MZB's overall body of work, since her later Darkover books are so much stronger with such wonderful internally consistent worldbuilding. But as a small addition to her work, it was satisfying and shows us where she started as a writer.

The ending was somewhat unexpected and the smashing of the Toy-makers Shop was definitely anti Santa Claus although the author might not have meant it that way. The sex could have been left out entirely and the book would have flowed better. Not one of the author's best but may have been indicating of better books later, this may have been written early in her career. Did have to go online to download to my device.

This story reads like a sci-fi channel movie intriguing and captivating. The twists and turns are simplistic but unique. Enjoyable to say the least.

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The book flips from the intro to the ads at the end of the book. I could use the slider to read...if I was willing to skip the first 20 or so pages.

I almost didn't pick it because it said it was only 6 pages long. It was either longer, or the story was interesting enough that I enjoyed it and even though it could have been a much more detailed book, the story was very interesting. The Author created a planet that had a population of natives that seemed capable of working with humans but different enough that humans had to pick their way carefully through the cultural differences. Pretty much as simple as traveling from one country to another. In some, the wrong word could get you killed. In other's, the natives would ignore your ignorance. I recommend it for a short, entertaining read.

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